The Chronicle

Monday, May 2, 2005

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FASA lets students' creative juices flow

BY KIMBERLY LINMAN
Staff Writer

On January 26, 2005, a new organization began at PUC. This organization is called Fine Arts Student Association, FASA, and it has 35 confirmed members.

FASA gives opportunities to Purdue students to express their creative side by helping them learn and develop as artists in various genres.

"As a pro-active campus organization, FASA is committed to providing recreational activities for all Purdue students interested in Visual Arts, Music, Theater, Film and Dance," wrote Israel Mendoza in the FASA 2005 Calendar of Summer Events.

Mendoza, founder and president of FASA, is a junior majoring in electrical engineering technology.

FASA has already experienced success in a short duration of time. Mendoza said that FASA has helped with the Hands and Hearts United six week Tsunami Relief campaign.

"We were the most prominent organization in offering community service in receiving funds for Tsunami relief," said Mendoza.

FASA has also helped its members develop an improved sense of self, which has helped them reach their personal and academic goals.

"Being a biology major it is good to have an outlet to express yourself and nurture your creative side," said Tatiana Montanez, a member of FASA and a junior majoring in biology. "Biology is so stressful, FASA has let me be more loose and less stressed out, you need something to let it out. In the end it does help you focus more on what your prerogative is, like graduating is my goal in the end."

Mendoza has also experienced the positive effects of operating and belonging to FASA.

"Assuming my role in FASA has given me more leadership skills and more in providing services for people, to build a community with people with common goals," Mendoza said.

FASA has many future plans regarding the summer and fall semesters. Many of their summer semester plans involve taking trips to Chicago. Mendoza wrote in the 2005 Calendar of Summer Events, "The aspiring artists should look into visiting art museums, galleries, music, theater, dance and film festivals."

See FASA page 7

Indian Culture explored

Photo by Beth Tucker

Rajeshwari Vyas (Raj) is doing Mendhi or Henna on Machteld Tims hand. Mendhi is an ancient Indian Tradition, and was one of the exhibits at the Indian Cultural Fest on Saturday, April 23, 2005.

Another semester ends

Students reflect on their experiences

BY MELISSA BATKA
Staff Writer

Each semester brings an opportunity to learn new things. Campus life is shaped by more than just classes, homework and tests. Friendships, involvement in organizations and new campus amenities play an important role in defining the overall college experience.

As the spring semester and another school year come to an end, students reflect on their experiences and how the new additions to campus, both in organizations and amenities, have influenced them.

"I met some pretty cool people with my major who I probably won't see again," said Rick Rodriguez, a senior studying hospitality and tourism management. "But maybe I will see them around."

Aside from the friendships made inside the classroom, another great way to make friends and get more involved on campus is to participate in PUC's many student organizations. Katina Rivera, a junior in nursing, is not only the president of Alpha Psi Lambda, but also co-founded a new Greek organization on campus this year.

Although she admits that it was a stressful experience, Rivera hopes that her efforts will help to strengthen Greek unity here on campus.

New campus amenities are also providing more opportunities for PUC students that did not exist in previous semesters.

"Seeing all of the new complexes is really cool," said Juan Barboza, a senior studying education. "The school looks completely different than it did when I came here three years ago."

With the completion of the parking garage right around the corner, gone will be the days when students have to arrive to campus hours before their classes to secure parking.

The new student union gives students a place to relax, study, and hang out with friends between classes. It has become overwhelmingly popular since it opened at the beginning of the spring semester. Students seem to really appreciate the home life atmosphere it provides.

"They should do more stuff like that to make campus have more of a homey feeling to attract more people," said Sal Montes, a junior in secondary education.

The new dorms are also a great way to really get a feel for campus life. They are set to open for housing in the Fall, and many students are eager to take advantage of this great new opportunity.

"I am planning on moving into the dorms," stated Hollis McNeil, a freshman studying criminal justice, who added, "Any Latin girls looking for a roommate can call 588-3..."

Of course, not every experience at PUC will be a positive one. Jeffery Bardwell, a junior studying electrical and computer engineering technology, had an unfortunate incident in one of his classes this semester.

"I did have a little bit of a bone to pick with the university this semester," Bardwell said.

The university had to cancel one of the two eight week courses Bardwell had enrolled in this semester due to low registration.

"This was after the semester had already started," Bardwell explained. "You are thinking you are all set, until you get a letter halfway through the semester telling you your other class is gone."

Many of the students set to take the second phase of this course were very upset. According to Bardwell, despite their attempts to petition the university they were told they came up two names short of having the class reinstated.

All of the students enrolled in the class received a refund for the other half of the semester.

See Semester End page 7

SPORTS: Raise or fold? **ENTERTAINMENT: Get your fix of movie reviews**

ADMINISTRATIVE UPDATE

University Police office to temporarily relocate this summer

The University Police office temporarily will relocate to a trailer just west of its current location from June 1 through Aug. 1 to accommodate a remodeling project to the interior spaces.

University Police will continue to provide the same level of service in the areas of safety, security, reporting, staff IDs, keys/access control, alarm monitoring and transportation vehicles during this temporary move.

"The temporary office will be very visible with appropriate signage and will be accessible to everyone," University Police Chief Steve Chaddock said. "Thank you in advance for working with us during this construction period. We apologize for any inconveniences this may cause."

Why remodel?

"An important part of this project is the fact that the remodeled station will provide a more secure police station environment and will be open and occupied 24-seven, 365 days a year," Chaddock said.

AN URGENT REMINDER:

Please complete the National Survey of Student Engagement questionnaire

Did you receive the National Survey of Student Engagement (NSSE) questionnaire? If so, please, please, complete it ASAP! The NSSE sent surveys to approximately 1,200 Purdue Calumet students (600 freshmen and 600 seniors) early in March.

Your participation is greatly appreciated and very important. NSSE is a national survey in which more than 160,000 college students participate.

Your opinion and response will make a difference

The information gathered from the survey will influence and help shape future policy, functions and activities here at Purdue Calumet.

"Please contribute to the future of Purdue Calumet and your fellow students by completing and returning the survey," Director of Institutional Research Henry Shein said. "Thank you, and we all appreciate your help."

Additional information may be obtained by contacting the university's Office of Institutional Research at 989-4135 or simply calling x4135 from a campus phone or by email at opir@calumet.purdue.edu.

The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

Please Help Homeless Animals

Donation boxes are located around campus to collect items for the Northwest Indiana Humane Society in Miller Beach until the end of the semester. Some items needed include dog and cat food, paper towels, large towels, blankets, new dog and cat toys, laundry soap, wash cloths, etc. The full wish list of the shelter is located on each donation box. Please donate what you can.

For more information, e-mail studentvegetariancoalition@hotmail.com.

PUGLUG to hold first meeting

Purdue University GNU Linux Users Group is having its first official meeting a meet and greet on Wednesday, May 4 in Powers 120 from 3:45 p.m. to 5 p.m. Linux is a powerful new alternative to Windows. Everyone is welcome. It does not matter if you are a Linux guru or have just heard of the word Linux. Come see what it is all about. Meet the new members of PUGLUG, see a brief presentation about Linux and help shape the future direction of PUGLUG.

Workshop to focus on leadership

A workshop focusing on leadership and co-sponsored by Inspired Leaders and Society for Success & Leadership will be held on May 2 in Room with A View.

This video conference features Alan Dershowitz, a world renowned trial attorney who worked on the O.J. Simpson case. To attend you must register online.

Aikido Club kicks into gear

An Aikido club has been formed at PUC. Now the club is looking for members. If you are interested in joining a noncompetitive, mind, body and spiritual martial art activity please contact Phil Smutko at sylas@sbcglobal.net or call Elisabeth Menning at 613-4763.

Cover letter and resume workshops continue

Career services continue to run cover letter and resume workshops throughout the remainder of the semester in SFLC 349. For more information contact career services at 989-2419.

PUGG seeks new gamers

PUGG is currently seeking members interested in role playing. The group plays games such as Dungeons and Dragons, White Wolf games and Warhammer. For more information about PUGG, visit their website at www.geocities.com/pucpugg or email pucpugg@yahoo.com.

The Chronicle opens editor positions

The Chronicle is looking for the following staff positions: Managing editor, news editor, sports editor, chief copy editor, entertainment editor, production manager, business manager and online editor for the upcoming fall semester. Anyone interested in a staff position needs to bring a resume and cover letter to SFLC room 344-H or email both to editorinchiefdz@yahoo.com. For more information please call 989-2547.

Mr. 3000 brings laughs to PUC

Student life and activities will present Bernie Mac in Mr. 3000 on Thursday, May 5. It will be a free event with the first of two showings starting at 10:30 am. The event will take place in SFLC room 104.

Minority association to hold last meeting

The Minority Association of Pre-Health Students will be holding their last meeting on Monday, May 2 at 4:00 pm in Gyte 144 and on Thursday, May 5 at 4:00 pm in Gyte 11. The agenda will include elections, event planning for 2005-2006 and summer opportunities. For more information contact mapspuc@yahoo.com.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Flyer gives students a choice

BY RICK HOLTZ
Chief Copy Editor

PUC students no longer have to be a slave to the on campus bookstore. Students now have the opportunity to take their book needs to the internet.

One PUC student, Susan Wajowicz, said how she liked to use the internet to buy her textbooks for class.

"I avoided the campus bookstore because I thought that the prices were too high," says Wajowicz. "I wanted to look elsewhere for my books to save some money."

Wajowicz went on to say that she used Amazon and eBay to buy books online.

"I was able to bid on the books on eBay, so I was able to save compared to what I would have paid [on campus]," adds Wajowicz.

Last week a flyer began circulating around campus to let students know about the textbook website called Powered by U .net. One of the selling points on the flyer was the idea of students being able to get more money back for their used text books.

"I personally think students selling [books] to students is good because we don't scam each other with prices as much as bookstores appear to do," says Amy Pivovarnik, a senior at the West Lafayette campus majoring in photography and art history."

The website is specifically for students of Hammond, Ind., Westville, Ind. and West Lafayette Purdue campuses. Students from other colleges can use the website, but the site is set up with Purdue students in mind.

"The site was pretty easy to navigate," says Wajowicz. "The only bad thing was that there were not too many books I need just yet."

What Wajowicz was referring to is something that any new website has to deal with. Until there is a large membership for the website, there will not be a great selection of books.

"There are not a lot of books on [the site] yet," says Pivovarnik. "The only down side that I see is that it's for general class, like intro ones, not very high leveled classes or specialized ones.

"I couldn't get books for my major from it."

"I am sure that the site will be successful once there is a large membership," says Wajowicz. "This gives other students an alternative to selling books back to the on campus bookstore.

"You can get more money back by selling the books yourself on [the website] than selling through the school store."

This new website is not for all students though. Some students like to know the product they are getting, especially when the item has already been used.

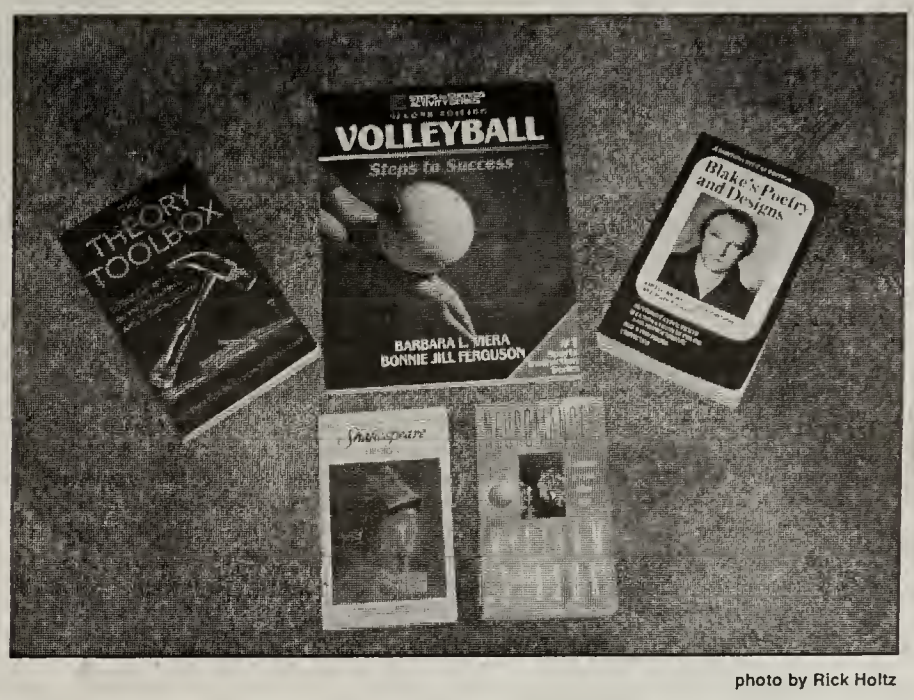


photo by Rick Holtz

Students now have been given the choice on where to sell back their textbooks.

"I would not buy my books online because I like to see my books when I buy the," says Jen Adamczyk, a PUC senior majoring in organizational leadership supervision. "I like to flip through [the books] before I buy them.

"I use the on campus bookstore and this year I went across the street to Suburban."

Anyone interested in a website that allows you to buy and sell your textbooks should check it out online at http://www.powered-byu.net/cgi-bin/index.cgi

CTIS Connection

Administrative Services at Purdue University Calumet

Don't Get Hooked in a Phishing Scam

Taken from the Federal Trade Commission at www.ftc.gov

Phishing is a high-tech scam that uses spam or pop-up messages to deceive you into disclosing your credit card numbers, bank account information, Social Security number, passwords, or other sensitive information.

The FTC, the nation's consumer protection agency, suggests these tips to help you avoid getting hooked by a phishing scam:

- If you get an email or pop-up message that asks for personal or financial information, do not reply or click on the link in the message. Legitimate companies don't ask for this information via email. If you are concerned about your account, contact the organization in the email using a telephone number you know to be genuine.
- Don't email personal or financial information. Email is not a secure method of transmitting personal information.
- Be cautious about opening any attachment or downloading any files from emails you receive, regardless of who sent them.
- Report suspicious activity to the FTC. If you get spam that is phishing for information, forward it to spam@uce.gov. If you believe you've been scammed, file your complaint at www.ftc.gov. Visit www.ftc.gov/spam to learn other ways to avoid email scams and deal with deceptive spam.

Test Your Phishing Skills

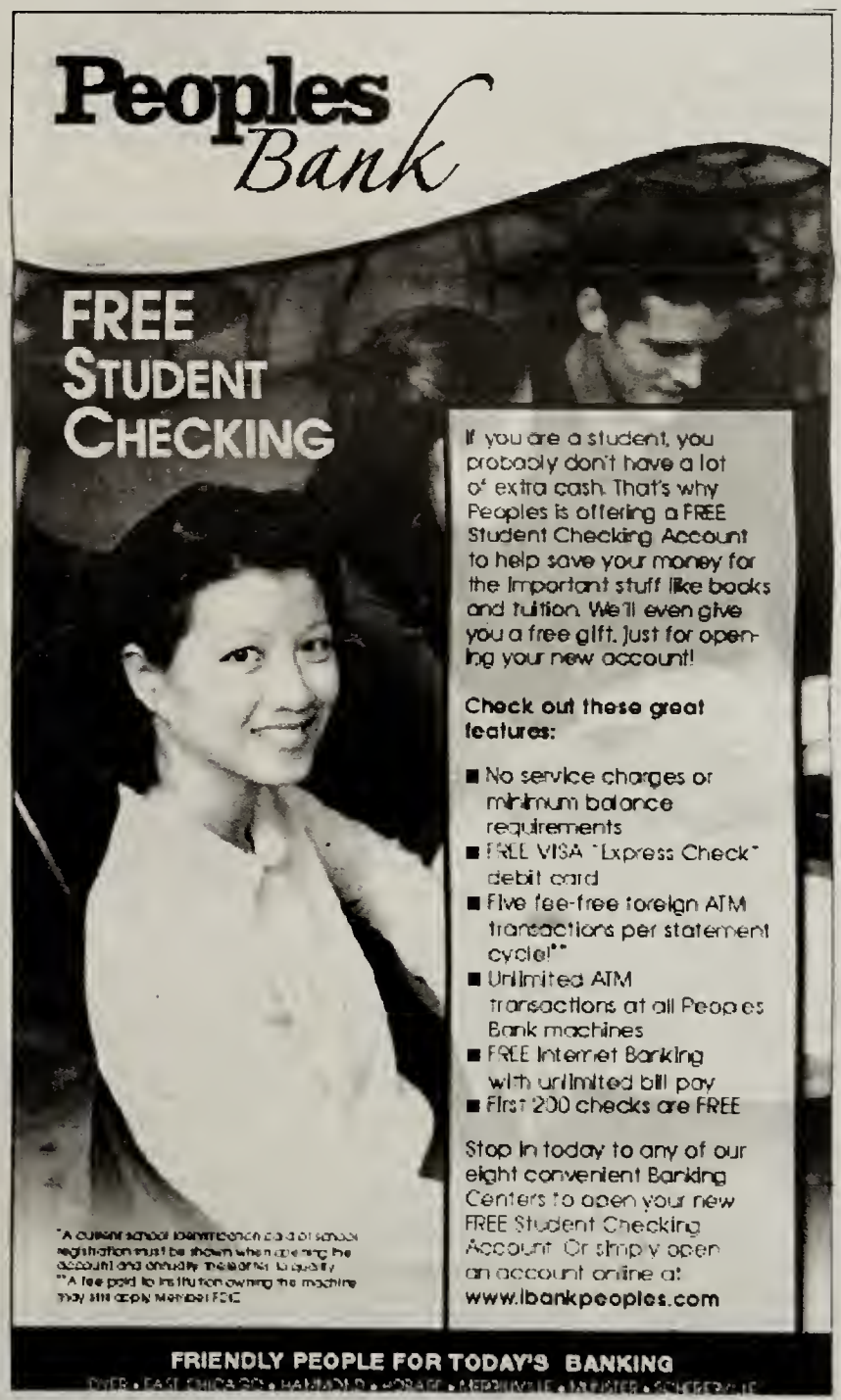
MailFrontier, an email security company, provides the following survey to customers allowing them to test their knowledge of phishing scams: **survey.mailfrontier.com**. I encourage you to take the survey. The information is quite valuable.

Managing Mailboxes is Critical for System Stability

We are reaching critical levels of available disk space in GroupWise. To prevent E-Mail System failures as a result of insufficient disk space we may be forced to purge the post offices to recover additional disk space in the near future. Please delete or archive messages in your Mailbox, Sent Items, Cabinet Folders and Trash as soon as possible. Targeting messages with large attachments is a great start as these messages take up a considerable amount of space. If you need assistance with this task, please contact the CSC at extension 2888.

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.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Spring 2005
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Continue to move forward

As the students and staff here at PUC race to the finish line of yet another semester, everyone needs to remember one thing. Keep moving forward.

Seniors graduating after this semester can look forward to moving into the job force with their new degrees. Other students that are not graduating will either be taking a few days off after finals before the summer semester begins.

Still other students may be planning to let their minds unwind for a few months while on summer vacation.

No matter which of the three paths you will be traveling, remember what you learned this past semester. Just because you may be taking a break from school does not mean that you should let your mind run free.

Find a couple of books to read over the summer. Maybe this can be the year that you write the next great American novel. No matter what you do, make sure it is productive.

If there is no point is doing something, why waste the time to do it? If you can spend time doing something productive, why not spend your time on that rather than just waste it?

Your mind is like the human body, you have to take care of it or it will quit working properly. If you do not exercise, then your body will not perform at the highest level that is it capable of.

Keep your mind sharp, so when you begin classes in the fall you will be ready to jump right in.

Do not let this summer be another one wasted by doing nothing. Those days are behind us. Now are the days of responsibility.

The boring days of summer can no longer exist.

Obviously there is nothing wrong with having a good time while it is summer or any time for that matter. The key is to balance fun and responsibilities. There is time for both if your priorities are kept straight.

Prioritize your schedule so that you accomplish all the important things that you need to do. If you take care of your responsibilities, then enjoy yourself.

Life is a lot like trying to ride in a canoe that is going against the current. As long as you paddle, you will keep moving forward.

If you stop, even for a minute, you will begin to float back down from where you came. It is impossible to stay in one place.

Just like in a canoe going against the current, life is a two way street. You are either moving forward or you are not.

When this summer is over, will you look back with regrets, or will you look back with a sense of accomplishment. It will be one or the other.

The choice is yours; no one can make this choice for you. Today is the time to decide where you want to be tomorrow. Keep moving forward and make it count.

***The Chronicle* Editorial Policy**

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

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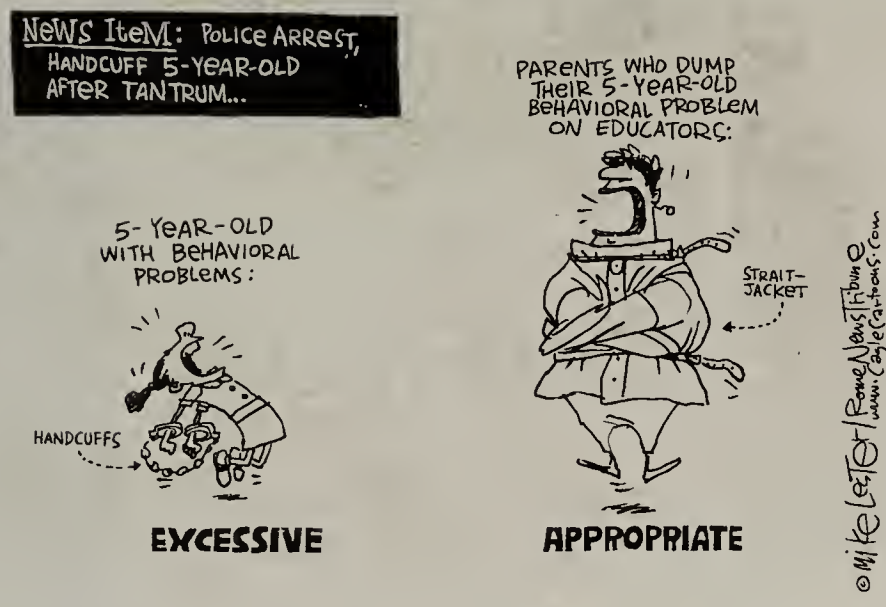


Who needs pants anyway?

BY ELIZABETH WILKINSON
News Editor

I admit it; I missed National Kiss Your Mate Day last week.

That bummed me out a little, but I was okay with it. However, while surfing the internet I came across a National Day I don't want to miss.

Friday, May 6th is No Pants Day. That's right; there is an actual day to not wear pants according to the internet. Who am I to fight the internet? According to the website www.nopantsday.com, wearing thick boxer shorts, slips or bloomers are an acceptable alternative to pants.

However, wearing skirts, shorts or kilts defeats the point of No Pants Day.

What is the point you ask? Excellent question!

The point of No Pants Day is to make amazing things happen. When large groups of people go without pants, amazing things are bound to happen. So simple, so brilliant. The entire purpose of this day is to be silly and have fun. There is no serious agenda behind it, No Pants Day is purely for the fun of "Liberating your legs".

Let's face it, it is the end of the semester and most students are overworked and tired. Finals are looming and people need to let their hair (or pants) down. What better way to enjoy the end of the week then not wearing pants?

It is easy to get involved- simply forgo putting on pants in your morning routine. It will be hard not to smile as you drive to work, school, grandma's house, church or anywhere else you might go over the course of a day sans pants.

There is no way this would not be fun. Just be sure to cover yourself enough to keep the police out of it, I'm willing to bet that would put a damper on the day.

I like the idea of a day devoted to something this silly. I would like to see some people walking around without pants; I actually think it would make my day. If someone walked into the bridal shop where I work, the newspaper office or even the grocery store without pants it would give me a great anecdote for parties.

Apparently this has been celebrated since 1985 or so. Almost the entire time I have been alive, people have been going without pants on the last Friday in May.

Yet I have never, in my collective memory, seen anyone walking around without pants. Maybe this year will be different.

Besides, "No Shirt, No Shoes, No Service" says nothing about No Pants.

A reflection five years in the making

FRANK SPRANKLE
Senior Staff Writer

Words are not easy to come by when trying to describe what the last five years have been like. There certainly has been a lot of meaning.

Which brings me to now, a candidate for a bachelor of arts in communications, at least once the semester ends in a week and a new beginning that I only pray continues to bring me more success as I venture out into a world that still has more of me to discover.

Before I can discover more, it is only appropriate to look back on what I have discovered in five years. From August of 2000 to this month, it has been a duty to report on a number of different events taking place with the campus.

When I started, it was sports that I covered for two full years, fulfilling the duties as the sports editor of this publication. It was a position that I would hold until a year ago, when I began to do some broadcastings work.

As I progressed on this staff, my work progressed; I went from covering basketball and intramurals to covering news, regardless of it being the bookstore or the library or even writing about a first year department head.

Along the way, I have been introduced to a number of individuals that have welcomed me as a reporter.

Therefore, I say to those that have giving me the opportunity to let me do what I do best, "thank you."

Thank you for giving me your time in which I was able to conduct business and do what I do best, serving the public, for it is the role of every reporter rather it be in print, broadcast or online to realize that the job at hand is about people.

There is more than just making money when it comes to media, it is also realizing the people you service and while I have written here on campus, it is the PUC community that I have cared about most of all.

To people who have read my work, I also extend my gratitude of thanks to all of you.

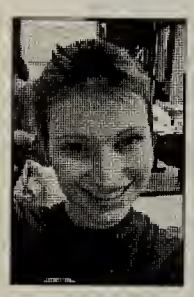
To those that are students, my advice is pay attention to your true purpose as a Purdue student and that is getting a degree. Having a degree can open up more than just one door of possibilities, so remember that and work to the best potential possible.

As I get ready to embark on a new era, the years spent on this staff have established me as a reporter and a person.

I would say to that, a job well done.

Write the editorial staff at:
chroncle@calumet.purdue.edu
Please limit your letter to 400 words
to ensure it will be printed in its entirety.

PUC soap dispensers at last



BY NATALIE WAHLBERG
Entertainment Editor

So there I was, running late for class, as usual, and I decided that my body could not handle the hour and 20 minutes of sitting still and doodling in my notepad. I wanted to pay attention to the lecture and I realized that a quick pit stop would be in everyone's best interest.

As I finished up my business, I walked out of the stall and the soap dispenser straight ahead of my caught my fascination.

"Why is this necessary?" I mumbled, as I often do when I believe I'm alone in the bathroom. Not only am I not a big fan of soap, I am against frivolous excess. This is why the soap dispenser offended my sensibilities.

I took a closer look. Yep, sure enough, it read Purdue University Calumet.

What a sound investment!

Not only does it reassure wayward students as to their location, it's like those indoor advertising posters at TGIFriday's but not as effective because all it says is the school name.

Rest assured I definitely need to be reminded as to my location when I walk into the bathroom and out of a stall. If not for those dispensers, I could have mistakenly walked out into the hall and gone to my IUN classes.

Thank God for those little location reminders!

Even though the two schools are ten miles apart and no actions, save a teleportation machine disguised as a toilet or an act of God, could transport me the distance. Nonetheless, I'm sure it saved me a lot of embarrassment when I would have meekly backed out of my class in Porter when instead I meant to be in Marram Hall, taking my geoscience requirement.

I am also sure that this was the sort of prevention administration had in mind when they agreed to devote the money to this endeavor.

Its very comforting to know that administration is spending the increasing tuition costs on things students really need, like you know, a parking garage, dorms, that ugly structure in Merrillville that no one knows what its for and now, they have truly conquered one of the student body's personal pet peeves: the unidentified soap dispenser.

If they took a poll, I am sure that lacking personalized soap receptacles topped the list, under the exorbitant amounts the bookstore charges for books and class availability.

Though I can see the administration's view, really, I can. What better place to beautify the campus and increase school spirit than decorating the bathroom?

I know I would want my namesake identified through advertisement and connotation with a cramped, slightly stinky place people go to rid their bodies of waste.

Brilliant.

You can find me in the club

BY DARREN ZANCAN
Managing Editor

A good number of students here at PUC are over the age of 21. That means plenty of them have had the chance to hit up the local bar scene over the course of their life (or since they became 21).

Unfortunately in my opinion our bar scene is falling on hard times. There are several types of places to go.

We have the upper class bar, the whole-in-the-wall bar, the bar with a live band playing and then the ever famous "you can find me in the club" bar. The last bar named would be the usual Friday and Saturday night bar with local DJ's "spinning" dance music.

Really they are just playing the same music over and over again, every week, which in return gets old.

I have a group of friends, we call ourselves the "firefighter committee." As firefighters we tend to go to Woodhollow Bar and Grill on Friday's and then Willy's on Saturday.

We got the nickname from our parents.

Well they did.

I just joined the group. Every night we will go to the bar and then come home at some ridiculous time.

Our parents would smell our clothes from the night before and ask, "Were you out fighting fires?" (Just wanted to clarify how we got the title.)

I see many fellow PUC students while I am at the bar. Now being able to firefight on a given weekend night is fine with me, but the scene in this area is getting boring.

Woodhollow is a good bar. It has a lot of area to move around in, plus there is a pretty good sized dance floor. After awhile though you see the same people, with the same music being played.

Another downside to the bar is their "VIP" list. There have been times when my fellow firefighters and myself would stand in line for hours while those certain "VIP'S" that just walked up to the line got in.

The only reason the VIP crew gets in is because they take their weekly paycheck and tip the bartenders 65 percent, in hopes of feeling important.

In reality no one cares how much they spend.

Willy's on the other hand seems to be the place to go. I see many students at the bar and everyone just happens to be in a good mood.

The music is good for the most part and the bar has such a wide open feel to it, meaning you never feel crammed.

The atmosphere overall is very enjoyable, especially since the VIP list is nothing like what takes places at Woodhollow.

There are several other places to go throughout this area, but none of them are that eye opening. Several bars have cover bands playing on Saturday nights, and for the most part everyone I know wants to be at a place where a DJ is playing music.

Why go to Chicago? I know Chicago is not too far away, but if I have been drinking it becomes a dangerous inconvenience, plus Chicago can be more expensive.

On the other hand Chicago has so many different styles of venues that it is hard to become bored with the same old thing. We have a limited amount of bars and clubs.

Chicago has a plethora of growing opportunities. We have a plethora of trees. Not a good ratio.

You can find me in the club, but pretty soon the club might be finding out that they need to do to liven up the scene.

Get new music, new faces and a new VIP list with the firefighter committee on the very top.

The Chronicle
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Spring 2005
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Try to lend a helping hand

On campus students have many resources at their disposal. Places to study, computers to use, TV's to watch and sometimes even free food are just a few examples of resources students have to use.

There are offices full of people, counselors and advisors who are always willing to help students with problems they may have.

On a whole, most people are willing to help students no matter what they may need.

However, there are always people who are not willing to do their part to help the university be what it could. There are people who do not answer phone calls, give misinformation, make false accusations and basically throw a monkey wrench into the machine that is PUC.

It is these people, and they are admittedly few, who bring this university down.

The people I am addressing are not students, but faculty and staff. Having a poor instructor can ruin an otherwise stellar course. As an instructor, simply agreeing to see students outside of class or making an effort to award good work can change a student's outlook.

Merely telling a student that he or she has improved is enough. Treat the student as a person and not a number.

Outside of the classroom people can negatively influence education. People do not understand that we are all still students, we are all still learning.

We will make mistakes and we will learn from them. This is what life is all about, especially in a university setting.

In the past, *the Chronicle* has run into sources that for one reason or another are absolutely unwilling to talk to the student media. Sometimes it is understandable, but sometimes the reasons are unfounded or worse, unknown.

People who are unwilling to talk to the student media hurt the education of those students. Granted there are times when it is appropriate to politely decline an interview.

However, simply not returning phone calls, declining comment and being rude in the presence of student reporters in uncalled for and unjust.

When it comes down to it, student media is an excellent way to get the word out about your cause, event or organization.

It is only fair that in an educational setting people in all areas of the university do their best to help the education of the students. Take the time to talk to student media, or helping a Spanish club student practice Spanish.

Any small gesture can help the education of students outside the classroom.

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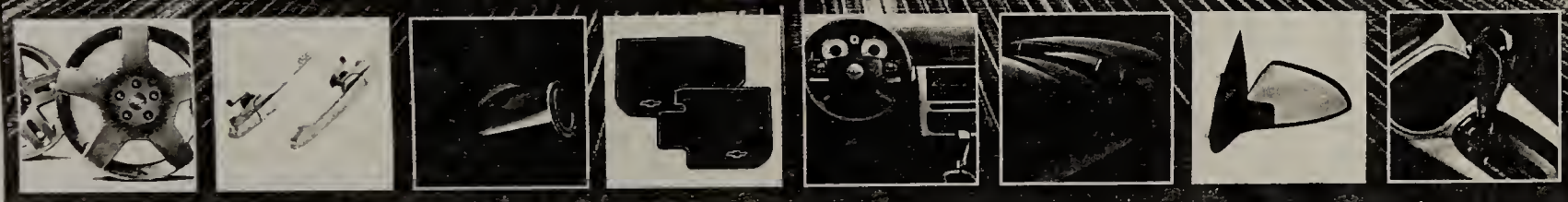

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AN AMERICAN REVOLUTION

Finding internships just got easier

BY ELIZABETH WILKINSON
News Editor

The process of getting internships at PUC will be much simpler next semester. Next fall there will be a central location where students and employers can go to find internships and interns, as opposed to the previous system.

Previously, anyone who was interested in internships could find listings from the CCLD website, through their advisors or other faculty members. The efforts to find internships were separate and independent.

The process has changed, and finding internships became centralized to make the process easier for students and employers. Now, all internship questions, from both employers and students, can be directed to Center for Student Achievement, formerly University Division in GYTE 171.

Starting next fall, students looking for internships and people looking for interns can go to the central location and find all the information they need.

CCLD and CFSA have been working this entire academic school year on this change in the process of finding internships, and they hope to have everything in working order by the beginning of the fall semester.

The new system created a few new positions on campus as well, and the people in those positions have been putting a lot of time and energy into this new system.

According to Janice Golub-Reynolds, coordinator of internships progress and collaborative learning said that the new system is a new way of pulling together the efforts of everyone on campus. Now that internship information has been centralized, students will know where to go when they are looking for internships.

Ron Kovach, assistant vice chancellor for academic affairs, said that the "new system is part of new strategic emphasis from the university."

"The purpose of internships is to broaden and enrich the education of PUC students. Having work experience directly related to students major is extremely valuable, and will give them an edge in the workplace," said Kovach.

CFSA and CCLD are currently seeking out other ways to grow opportunities and make the internship process better.

"In the future, there may be a mechanism in place to put internships on student's transcripts," said Golub-Reynolds.

With internship information on student's transcripts, potential employers will not only see the student's grades, but also the work experience they gained through the university.

"This will be a great selling point," said Golub-Reynolds.

FASA

Continued from page 1

FASA has more plans for the fall semester as well. The organization will provide fine art workshops for students to enjoy at their convenience. Mendoza said there will be workshops for drawing, sculpture, painting, theater, including guitar and violin lessons.

Mendoza also said that FASA wants to have an art show in the student lounge that would display the art work of FASA members.

There is something else that students at Purdue will find convenient about the opportunities FASA provides; membership in the organization is free.

Members of the FASA think that students should not be afraid of trying new types of fine art. Montanez said, "We are here to help people get over their fears that they're not good enough, everyone is good enough."

FASA is always looking for students interested in exploring different avenues of expression.

To learn more about FASA or to become a member visit the organization's website at http://life.calumet.purdue.edu/fasa

Semester End

Continued from page 1

"But an issue like that is not about the money," stated Bardwell, who added, "We are just trying to get done."

All in all, students seemed to be pretty happy with their experiences this semester. Those with negative experiences seemed hopeful that next semester would be better. And overall, students seemed pretty excited with the new look of PUC.

"Some people overlook all of the opportunities here on campus," said David Funk, a junior studying journalism. "Your experience is only going to be as good as you make it, so you should seek out the opportunities and make the best of each one."

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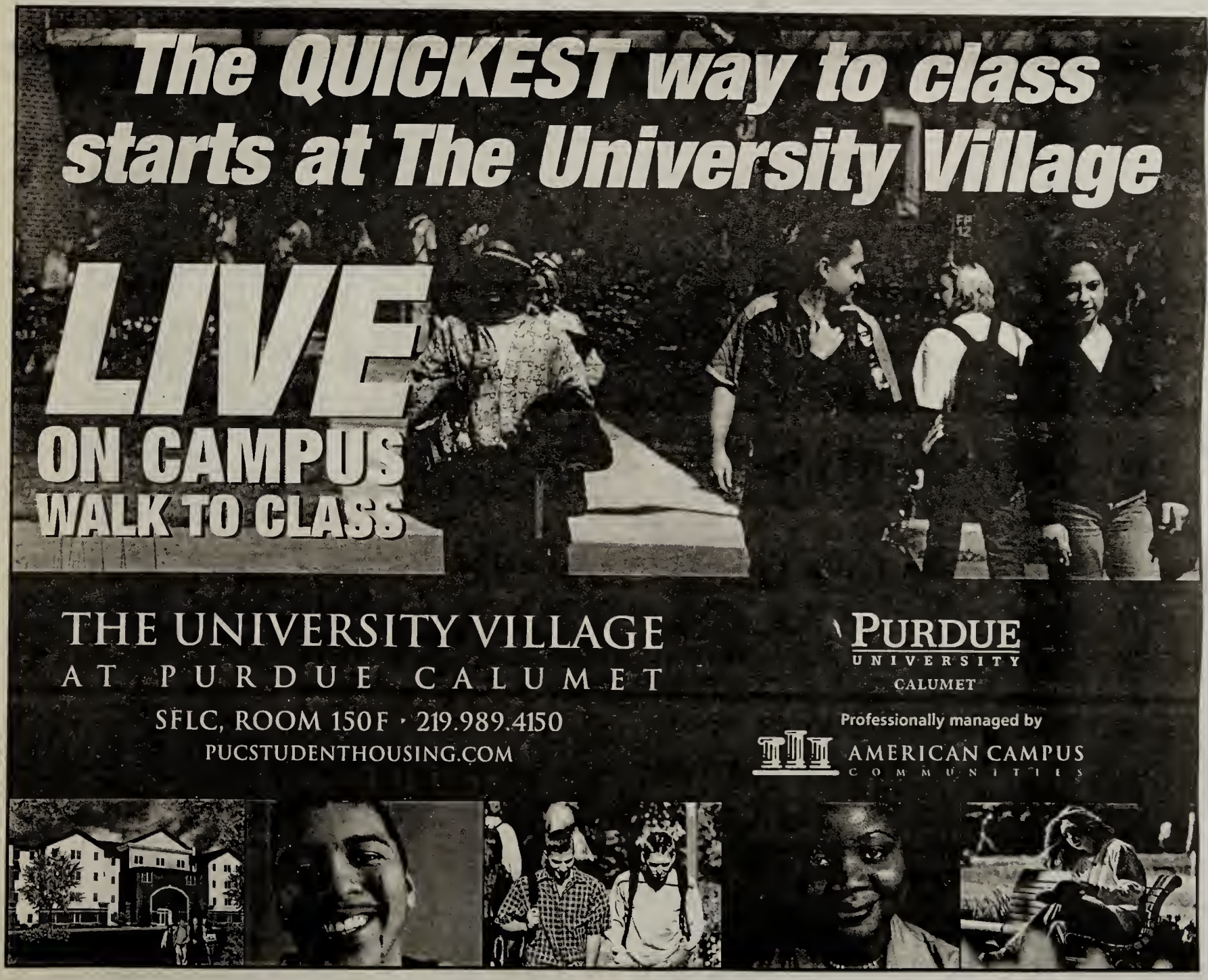

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'Hedwig' thrusts into Towle Theatre

Local 'Rocky Horror' cast adds freebie twist

BY EMILI WALLACE
Staff Writer

For most people, spending the evening in a dirty back alley of downtown Hammond searching for a self-proclaimed girly-boy from East Berlin is not their idea of a night out. The outside of the Towle Theater is dimly illuminated as I settled in the comfortable seat.

The interior is as black as a pirate flag and there is an anxious wait for a hint of life from the stage. The lights flare up and after a brief introduction, he emerges from the back: my handsome boy in girl's makeup, Hedwig, and his band, The Angry Inch.

"Moore does a terrific job of playing Hedwig and despite the density of his black patent leather boot heels, glides around the stage with grace."

The show "Hedwig and the Angry Inch," makes its northwest Indiana debut at the Towle Theatre. The show is being presented by the Young at Heart Theater Company and is directed by Sarah Moore.

Her husband, Jeff, stars as Hedwig. Born in East Berlin, Hedwig comes to America by way of a costly marriage to an African-American soldier. Before Hedwig is allowed to pass through the wall, he is to have a full examination.

To conceal that he is a boy, it is suggested that he be castrated. The operation goes horribly awry, leaving only an inch left of his "bishop in a turtleneck."

Through a variety of upbeat songs with twinges of pop, punk and rock, Hedwig tells the tragic tale of his life. Through one of these tales, the audience is introduced to a young rock star named Tommy Gnosis, a Jesus freak who has becomes involved with Hedwig. Hedwig despises, but still adores Gnosis, after he uses Hedwig's songs unjustly.

As the play unravels, Hedwig breaks free from his bondage and struggles to find fulfilling, transsexual love at long last.

Moore does a terrific job of playing Hedwig and despite the density of his black patent leather boot heels, glides around the stage with grace. Not many men can do this and it was quite shocking and rather pleasing that he did so well.

The costumes, much like Hedwig's makeup style, are glam rock with lots of sparkles and bright garish colors that would make David Bowie and Frank-N-Furter proud.

The music is a definite draw of the play. Moore and costar Amanda Dietrich have such rapport with one another and are believable in their roles.

The Angry Inch consists of Mike Ticich on bass, Phil Dietrich on drums, Paul Frame on guitar and Dan Dutrizac backing them on piano and keyboards. They are extremely loud and violently good.

Though, at times, there's too much of a good thing and they drowned out Moore and Dietrich.

Photo provided

Hedwig and the Angry Inch will make its debut in northwest Indiana at the Towle Theatre in Hammond.

Because most of the show is done like a monologue, it is important that the look of the show be done well. Sarah Moore, with the help of Ed Bronowski on light board, does a brilliant job of bringing the story to life through their designs and lighting.

Original "Hedwig" creator John Cameron Mitchell stars in a movie version of the cult classic that can be found at any video store in case of extreme confusion.

It's difficult to judge a performance on its dress rehearsal, but I can say with confidence that the show and its cast members are promising. It should be as a rousing performance, even if gender-bending is not up your alley.

Tapping to the transgender vibe, the Pink Invaders "Rocky" cast of the Crossroads Cinema in Merrillville have donated 200 free passes to their midnight showings to "Hedwig" audience members. This two-for-one option allows theatergoers to get as much makeup, glam rock opera and bang for their buck.

Although similar to "Hedwig," "Rocky" is an audience-participation, live action enactment based on the 1975 cult film. This straight-out-of-the-imagination experience involves an ever-changing floor show before the talented, costumed actors perform the projected scenes.

While the whole scenario might sound a little odd, it's an unforgettable, addicting experience.

But unlike "Rocky," "Hedwig" will only make a brief appearance. If it's found that "Hedwig" piques the curiosity, sidle by the Crossroads with the free ticket in hand.

"Hedwig"
When: May 6 to 8 playing on Friday and Saturday at 8 p.m. and Sunday at 2 p.m.
Tickets: $12 for adults, students with a valid high school or college ID are $6.
Where: The Towle Theater, 5205 Hohman Ave., in Hammond.
More info: (219) 937-8780.

"Rocky Horror"
When: Saturday night at mid night at the corner of 61st Avenue and Broadway Avenue in Merrillville.
Admision: $5 and $4 if in costume.
More info: Crossroads Cinema (219) 980-0589
e-mail at pinkinvaders@hotmail.com

Blockbuster season in full swing again

BY TERRENCE ISBILL
Movie Critic

Once again, the summer season is about to unleash itself on us like so many flaming balls of flame.

For some, it signals graduation, for others, it signals doing absolutely as little as humanly possible until the next semester comes full circle.

For all of us, however, it signals the beginning of the blockbuster movie season, and if you've been paying attention to your resident internet fanboys and girls, you know it's going to be the one to beat.

This summer is focusing on familiar faces, some not-so-familiar ones and faces you'd never think would see the light of day on a movie screen. Now come with me, as I take you on a journey to preview these wondrous creatures.

"Kingdom of Heaven"

This tale of the ancient Crusades is directed by Ridley Scott and stars everyone's favorite elf archer, Orlando Bloom, as an everyday man thrust into the perils of knighthood and battle, all in the name of God.

Every summer has to have at least one movie where there are giant battle scenes with horses and swords and this would be it. Scott rarely makes a bad movie and while I'm not a huge fan of Bloom, he seems to be doing a pretty fine job in this one, which opens May 6.

"Star Wars Episode III: Revenge of the Sith"

The one we've all been waiting for, or so we claim.

While Phantom Menace and Attack of the Clones weren't what some of the more hardcore Star Wars fans were craving, Episode III looks like it may be what they've ordered, as it shows Anakin Skywalker's final descent to the dark side, and his transformation into the sith lord known as Darth Vader.

Unless you have been underground for the past several decades, you know how it all turns out in the end, but watching him turn from good to angry to downright evil should be worth the admission price on May 19.

"Sisterhood of the Traveling Pants"

After seeing the trailer a while back, it made me think of a teenage version of "Fried Green Tomatoes" and "The Ya-Ya Sisterhood" merged into a story about a pair of jeans, which is what it more or less is.

It is based on a novel written by Ann Brasheres about four best friends who find themselves separated over the course of a year and how the one item they have all shared: the pants, keeps them bonded. The coming-of-age story never gets old, so if it catches your fancy, give it a look on June 3.

"Batman Begins"

Mention a Batman movie to the average person and more than likely they will roll their eyes after the circus that was "Batman and Robin," but director of "Memento" Chris Nolan has taken Bruce Wayne back to his roots of a dark and gritty detective, and also takes the story back to his beginnings as the Dark Knight.

I personally can not wait for this one on June 15, as it seems to be the first movie outside of Tim Burton's vision that captures what the comic really is about. Especially keen moviegoers will keep their eyes peeled for a PUC student who moonlights as an extra in the SWAT scene.

"Fantastic Four"

Yet another comic-turned-movie that I am biding my time waiting for to arrive. Fans had their reservations when Tim Story, "Barbershop" creator, was attached to direct, but his ability to capture family moments, both good and bad, are what I think will make this movie.

The Four are basically just one huge family (Mr. Fantastic, The Invisible Woman, The Human Torch and The Thing) that happens to have superhuman powers and a villain by the name of Doctor Doom that wants them dead.

The trailers show some nice sequences but have not thrilled me to the extent of "Batman."

Hopefully, it will prove itself by July 9.

"Charlie and the Chocolate Factory"

While people feel that the 1971 version is the end all be all, it was not as accurate as it needed to be if you have ever read the original Ronald Dahl novel about the poverty-stricken Charlie and his entrance to the infamous chocolate factory of Willy Wonka.

The book has more dark humor and sarcasm than anything else so Tim Burton seems like the perfect fit, as the previews even showcase the movie as having more of a bizzare edge than the previous.

Johnny Depp plays Wonka, which was supposed to go to Marilyn Manson before he bowed out last year. After his stint as Captain Jack in "Pirates of the Caribbean," there really should be no doubt as to whether he can pull this off come July 15.

Well kept secret, no longer hidden

BY NATALIE WAHLBERG
Entertainment Editor

Charlotte Brauer Fine Art Gallery is Northwest Indiana's well-kept secret of premier art consultation and gallery center, but also a community beautification blessing in disguise.

Located in the Highway Avenue downtown area of Highland, Ind., between Exotic Aquatics and Lincoln's Sandwiches, the gallery is only noticeable by a small sign. Behind that sign lies some immense talent.

Currently home to 15 pieces from artists located everywhere from up the road in Crown Point, all the way to Nova Scotia, Canada, owner Charlotte Brauer makes sure she knows her clients and her product.

"I deal to individual collectors, new or seasoned, young and old or to corporations," says Brauer. "I try to match their budget and tastes with my resources."

She has art on display featuring everything from pop culture hero Speed Racer to animal photography.

While the works vary in medium, size and price, Brauer has something to offer everyone. With artists such as Joe Kotzman and Alejandro in her private stash, the range is astonishing.

Brauer uses her background of degrees in art history and fine arts to make sure her customers get their money's worth.

If a taste is not displayed on the walls, it is lodged in her binder. She carries samples of different artists she represents in the hopes of tapping into a client's taste.

"I sell art varying from low to high price," says Brauer. "If a customer finds something they like, I tell them if they're overpaying.

"I never advise someone to buy something because it's valuable."

She explained the factors that affect the value of a piece, including what gallery shows an artist has put on, where they have been and what their potential is.

"Choosing an art piece is like living with a person, you want a good feeling every time you pass the work," Brauer said.

She helps town corporations make a connection with the public as well.

"The new Munster business ordinance is if a business is building a structure, renovation or adding an addition, they get tax abatement if they have public art," she said.

Brauer said she helps them select mostly sculpture pieces while staying within their budget.

She has assisted Strack and Van Til's supermarket, the former Daily Trucking Co. and Dawn Foods select sculptures. Approval for People's Bank's artwork has just come through.

"It's going to be beautiful," Brauer said. "But I shouldn't say any more."

Don Erminger, Strack and Van Til manager, said the Munster's concept for improving the community was fantastic and they couldn't have selected their piece without Brauer.

"She was wonderful. She helped a couple of grocery guys understand art," he said.

The statue is of a little boy holding a string of cabbages with a fruit and vegetable mosaic behind him by Kathleen Farrell.

"We told her a very vague idea of what we wanted and she spoke to the artists she knows and made it happen," Erminger said.

"She has done wonders for Munster."

For more information on the Charlotte Brauer Fine Art Gallery or her consultations, call (219)838-3800 or visit 2811 Highway Avenue in Highland, Ind.

Have a foamy end of year celebration

HAMMOND - There is no school Monday so its time to get bubbly.

On Sunday, May 29 Wet Music Productions will be taking over Hammond with this Summer's Official Bubble Beach Bash: Bubbilicious 3 Mega Foam Party, the annual foam party event and concert. The event is sponsored by Rim City and Sound City of Chicago.

This year we have three mega foam machines pushing out over 65,000 cubic feet of scented foam, wilder contests, more giveaways and a model search bikini competition.

The event will be hosted by radio station Power 92 personality, The Midday Mami Rocsi. Special guest performance by an Usher impersonator Giovanni Watson, former Usher dancer on MTV TRL.

Some of Chicago's hottest deejays will be mixing the hottest hip-hop, reggeaton and club beats.

The summer's hottest and wettest event can only be experienced at The Armory, 2530 173rd St. Hammond next to Purdue University.

Doors open at 9 p.m. until 3 a.m. and participants must be at least 17 to enter and 21 to consume alcohol. The dress code is dressed to get wet and beach attire strongly encouraged.

Due to the tremendous success of the first two events, the Bubbilicious 3 Foam Party will probably sell out, be sure to get tickets in advance.

For very limited time a small number of presale tickets will be sold for $10, once they're sold the price will increase.

On May 28, Power 92 and the Midday Mami Rocsi broadcasting live at Rim City and Sound City store in Chicago. They will be giving away free VIP tickets to the foam party along with other prizes. Listen to Power 92 for a chance to win free tickets to the event.

For more info on the event and where to buy tickets log into WetMusicProd.com.

Indian Cultural Celebration comes to PUC

photos by Beth Tucker

(Left) Members of the Community, Students, and Faculty Attended An Indian Cultural Celebration on Saturday April 23, 2005. Mitzi Hasler a local citizen enjoyed the exhibits. She is pictured above wearing a sari, the traditional Indian Dress, Mendhi which is a Henna tattoo, and in her hand she is holding a card with her name written in Hindi.
(Right) The first performance at the Indian Cultural Festival was "Vande Maatharram which is a patriotic song and salutation to Mother India." (*from the program schedule) The boy shown above was part of this dance by 3 girls, and 2 boys.

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Colton: 'The songs find me'

BY VITA LAZAUSKAS
Staff Writer

Influenced by bands ranging from the Beatles to Oasis, The Graham Colton Band is becoming a very popular headliner themselves. The ever-popular Counting Crows are the "big brother" for the band and have been both a personal and professional inspiration.

"The people that were my role models are now my friends. It's very, very strange, but once you go through it you realize that they are just normal people," says Graham Colton.

The band consists of Colton (vocals, electric guitar, acoustic guitar and harmonica), Jordan Elder (drums), Turtle (electric guitar, acoustic guitar and background vocals), Drew Nicholas (slide guitar, ebow guitar, leslie guitar, electric guitar and piano) and Ryan Tallent (bass, B3 organ, piano and keys). Family and friends are very important to the GCB and have helped them throughout their musical journey.

"We'd be no where without bands like the Counting Crows, the Wallflowers, Guster and OAR," says Colton. "We got an amazing resume of opening slots, but it's so much more to me than that.

"We've learned so much and evolved so much that we're a completely different band."

The former Psychology major observes the world and himself for inspiration.

"[Inspiration] comes from anywhere and everywhere," adds Colton. "The songs that I'm writing now are songs that are about being on the road and the relationships that I've lost and the distance that I have with my friends getting jobs and getting houses and getting married and I'm kind of a traveling circus.

"I've never sat down and tried to write a song, the song has always found me."

Colton loves the spontaneity of being a musician.

"The spontaneity of [being a musician], the feeling of how I can create something out of thin air through a past experience and write a song and it takes me to the House of Blues in Chicago and there's a thousand people singing back to me," says Colton.

But, even though his career is exciting he still misses his day to day life back home.

"Every day is the same out here," says Colton. "The one moment that isn't the same is the show.

"I've got a really supportive family and friends, but it's difficult."

The Graham Colton Band is not your average band. Over time with lots of hard work and dedication they have gotten to where they are today and continue to strive for longevity in their sounds and career as musicians.

"When I was 17 in high school a friend of mine was killed in a car accident and the first time when I ever finished my first song on the acoustic guitar," says Colton. "The weird thing about it was that it was totally pure because I wasn't looking to put it on a CD; it was just a form of self-expression.

Photo provided

Graham Colton has followed the success formula of bands like the Counting Crows and OAR.

"It's kind of an example of how we broke into the business; it's definitely a crowd favorite and it's never been released."

As for up and coming artists, Colton believes we live in a time where good music will not go unheard.

"Besides just playing anywhere you can, I think in this day and age with the Internet the way you that you can stream songs you have the world at your finger tips," says Colton. "Now a days it is very hard for a good song not to be heard."

For more information on GCB including a contest for them to play at a college campus log on to www.grahamcoltonband.com.

'A Pleasant Fiction' is a pleasant listen

BY LINDA MERRICK
Production Manager

If you want to experience a pleasant listen, then check out A Pleasant Fiction. This band consists of Gio Rizzo on guitar and vocals, Ryan Vassar on guitar, Pete Katsaros on bass and Jordan Cox on drums.

A Pleasant Fiction started as just another local band in late September without Katsaros and with another member Justin in his place. Soon Justin was kicked out of the band for not doing much at practices.

"He would even fall asleep at practice," said Rizzo.

No one wanted to be bearer of bad news, so nothing happened to him. He only found out by looking at the band's website, to find his name gone from the list.

The band found a replacement in Katsaros. He came into the band two weeks before their first show.

Practices are mostly spent in Rizzo's basement, until his mom gets annoyed by all the "noise" the band produces.

"Every time we walk in the house she knows we're practicing, so she just gives us the look," said Cox, laughing.

While A Pleasant Fiction's music is closely related to the genre of experimental, it is mainly a mixture of pop, punk, emo and metal.

Photo provided

Experience a pleasant listen with A Pleasant Fiction. They have a mixture of pop, punk, emo and metal.

The band's influences are pretty much what they are into at the time. At this time the influential bands are Thursday, Finch, Fallout Boy, Soasin, Rufio, Thrice, Coheed and Cambria. The band's songs have a very emo and screamo sound, with most of their songs having a mixture of singing and melodic screaming.

Their song "Running in Circles" sounds a lot like they are playing in circles by repeating riffs and beats for a while before changing the tempo and with all the screaming, they sound a bit like From Autumn to Ashes.

To some people, creating music is the best thing in the world and these guys love music. "There's nothing better to do," said Vassar.

Rizzo explained that music is his life. He said that all he does all day is play and listen to music.

"There's nothing cooler than seeing people reacting to something that you've spent hours creating. It's great seeing the people getting into you're music," Cox said.

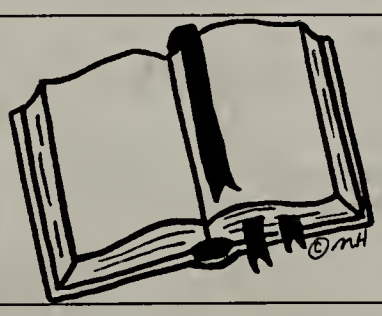
A Pleasant Fiction owes some of their success to Jeremy Williams for helping them book shows and get on their feet. The band Andifiperish also provided some much needed advice on what and what not to do as a band.

A Pleasant Fiction has big plans in store for this summer. They hope to play more than just one show a week. They also plan on recording a CD in August and getting some merchandise out to their fans.

If you are interested in A Pleasant Fiction's music, check them out at www.myspace.com and search for them in the music section or check them out live at their next show that is at Java Joz on May 20.

Correction

In a story ran in the last issue of *the Chronicle* the band Emitter was named Midwest Beat Band of the year for 2004. They actually won the award for 2003.



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Championship in the cards

Texas Hold 'Em tournament comes down to the final four participants

BY DAVE THOMPSON
Sports Editor

William Lingvay is not just a sports staffer here at the Chronicle. He is also a card shark who loves to play various card games like cribbage, rummy and go fish with friends and family.

There is still another card game he loves to play.

"I love to play poker," Lingvay said.

So he took the opportunity to compete in the intramural Texas Hold 'Em tournament on Tuesday, Feb. 15. He won that night and is scheduled to compete against three other people in the championship round on Friday, May 6.

Michelle Noe, Nick Kalwinski and Ricky Rodriguez are the three other participants scheduled to compete against Lingvay in the championship. The championship will be played in room K132 in the PER Building.

Jim Stanford, a sophomore majoring in business management and one of Lingvay's friends, asked him to switch days because both players were originally scheduled to compete on different days in February. Stanford likes Lingvay's chances in the championship after being one of the four players that lost to Lingvay in the opening game of the tournament.

"He'll probably win," Stanford said.

Stanford said that Lingvay will win because he understands the game. Lingvay has also been teaching Stanford how to play the game during the course of the semester.

In addition to competing in the Texas Hold 'Em tournament, Lingvay has also competed in home run derby and 8-ball.

"It was my first intramural win in three chances," Lingvay said. "[The] third time was the charm."

Lingvay remembers his heart racing during the course of the night and the thrill of the game.

"Any time you play for something, there is nerves," Lingvay said.

Sports coordinator Matt Dudzik knew that Lingvay enjoys playing Texas Hold 'Em and was happy that he participated in the tournament.

"I wasn't sure if he would win or not, but I knew he would be one of the last ones [to be knocked out]," Dudzik said.

Dudzik said that Lingvay plays smart by treating the poker chips "like real money" and does not make foolish bets.

Dudzik originally planned for 63 people to compete in the tournament between February and April, with nine people slated to advance to the championship round. Overall, 32 people signed up to compete in the tournament, including 12 that did not show up to play at all.

"It's a decent start," Dudzik said. "I think that it's going to grow."

In the future, Dudzik plans to run the tournament in fewer weeks, but to have more days during the limited weeks where people can play. He is also considering holding tournaments outside if the weather is nice to accommodate smokers.

Kalwinski is Dudzik's preliminary pick to win the tournament.

"Nick is real good, he plays a lot," Dudzik said.

Dudzik acknowledges that Noe could be a sneaky one because she has a poker face. He also thinks Lingvay and Rodriguez could also be factors.

"Anyone can win," Dudzik said. "It's just a lot of luck."

At this point, Dudzik does not envision adding any more card games to the intramural list.

"If something new becomes a hot card game, we'll do that," Dudzik said.

Preliminary Rounds

February 15:	Lingvay Advances
February 23:	Noe Advances
March 28:	Kalwinski Advances
April 25:	Rodriguez Advances

Each player gets 1,000 points in chips. Here is the breakdown of chips each player gets and point values:

Ten red chips - 5 points each
Ten white chips - 10 points each
Eight black chips - 25 points each
Five green chips - 50 points each
Four black chips - 100 points each

Upcoming Intramurals

"Prison Style" Dodgeball
May 4
7:30 p.m.
Location: PUC Gym

Air Hockey Tournament
May 5
7 p.m.
Location: SFLC 104A

Intramural Sailing
May 31
5:30 p.m.
Location: Pastrick Marina

Open Play Sand Volleyball
June 15
5:30 p.m.
Location: Sand Volleyball Court Behind TFC

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Alpha Psi Lambda~ Epsilon Chapter would like to thank all of the students and staff at PUC who helped them reach their goal of raising $1,000.00 for the March of Dimes!!!

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